X: 1

T:First Western Change

M:6/8

L:1/8

C:trad; after Don Messer book

S:Notice: Transition back to A1; No pickups A2 or B2

R:jig

B:Don Messer book, "Anthology of Favorite Fiddle Tunes."

H:In dancing sets of quadrilles, each separate dance is a "change", and 1st changes were

H:always danced to 6/8 tunes. e.g "Off She Goes", meaning "We're starting a quadrille set."

N:As transcribed in Messer book, the A1 and B1 have pickups (with the very first A1 pickup

N:being unique, since all the other A1 pickups reflect a transition from key D back to key G,

N:whereas the very first A1 simply enters key of G ). The A2 and B2 lack pickups entirely!

Z:abc's by PLK to match Don Messer book

K:G

d[|:gba gfe|d2 B GBd|d^cd F2 d|d^cd GBd|!

gba gfe|d2 B GBd|d^cd DEF|G3 G2:|]!/

K:D

A[|:AFA B2 A|FGA f2 f|g2 f agf|ece a^ga|!

AFA B2A|FGA f3 |gfg ABc|1d3 d3 :|]2d3 =c3|]

X: 2

T:Western First Change

M:6/8

L:1/8

C:trad; after Richard Calihoo; chords Trent Bruner

S:from "Drops of Brandy" book & CD's

O:Metis version of Canadian standard

A:Probably Mid-Northern Saskatchewan

B:Drops of Brandy, An Anthology of Metis Music

N:Darren Prefontaine of the Gabriel Dumont Center in Saskatoon (a scholar of Red River Metis)

N:sez Calihoo is an Iroquois/Mohawk name. So that he or his paternal ancestor was likely

N:a full Indian who came west w/ the Canadien Voyageurs, perhaps as a canoe driver or simply as

N:someone who had come west with the european-parentage Canadiens. Prefontaine indicates

N:that perhaps 15-20 percent of the voyageurs were in fact natives, of eastern nations,

N:rather than (the more usual) French-ancestry Canadiens.

Z:abc's 11/2006 by PLK to Calihoo version p 50 of "Drops of Brandy

K:G

d[|:"G"gba {b}age|d2 B GBd|"D7"{de}d^cd FAd|"G"{de}d^cd GBd|!

"G"gba {b}age|d2 B GBd|"D7"{de}d^cd DEF|1"G"G3 Gzg:|2"G"G3 Gz3B/2c/2B/2|]!/

K:D

[|:"D"AFA BzA|FAd f3 |"A7"g2 e agf|ece a^ga|!

"D"AFA BzA|1"D"FAd f3 |"A7"gfg ABc|"D"d3 dzc/2B/2:|2"D"FAd faa|"A7"a^ga ABc|"D"d3 dzg|]